

THEA 140 - Technical Theater in Production Course Outline

Approval Date: 05/12/2022

Effective Date: 08/12/2022

SECTION A

Unique ID Number CCC000595049

Discipline(s) Stagecraft
Theater Arts

Division Arts and Humanities

Subject Area Theater Arts

Subject Code THEA

Course Number 140

Course Title Technical Theater in Production

TOP Code/SAM Code 1006.00 - Technical Theatre/Theatre Design and
Technology* / D - Possible Occupational

**Rationale for adding this course
to the curriculum** Update text book and add repeatability.

Units 1 – 3

Cross List N/A

Typical Course Weeks 18

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 3 times

Catalog Description This course covers the study and practice of technical theater. Topics will include theatrical design, scenic painting and construction techniques, sound, lighting, and computer technology, special effects, costume and makeup, stage and front of house management, theater safety, and production crews.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

Critique: Oral or written group critiques analyzing finished examples of student work related to specific course assignments.

Lab: Instructor-guided lab time to apply concepts and skills. Lab time will include both one-on-one and all-group instruction.

Lecture: Image and video-enhanced lectures covering core concepts and terminology.

Observation and Demonstration: Stagecraft demonstrations covering techniques, concepts, and material applications.

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B. Other required materials/supplies.

- Paint clothes, sewing kit, properties kit.