



THEA 153 - Rehearsal and Performance: Musical Course Outline

Approval Date: 03/11/2021

Effective Date: 01/19/2022

SECTION A

Unique ID Number CCC000561712

Discipline(s) Theater Arts

Division Arts and Humanities

Subject Area Theater Arts

Subject Code THEA

Course Number 153

Course Title Rehearsal and Performance: Musical

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

Rationale for adding this course to the curriculum Change course title and add repeatability.

Units 1 – 3

Cross List N/N/

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 36.00
to 108.00

Work Experience 0.00
to 0.00

Outside of Class Hours 18.00
total 54.62

Open Entry/Open Exit Yes

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Individualized Instruction: Coach students one on one

Observation and Demonstration: Observe and demonstrate stage movement.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Research Projects -- Students research play and characters and present findings.

Oral Presentation -- Students present design, administrative and acting projects.

Group Projects -- Small group rehearsals

Home Work -- Students memorize lines

Final Public Performance -- Students perform a role as a actor, technician or front of house staff.

Additional assessment information:

Publisher: Sarah Crishton Books
Date of Publication: 2017
Edition:
Book #4:
Author: Wolf, S.
Title: Beyond Broadway: The Pleasure and Promise of Musical Theatre
Across America
Publisher: Oxford University Press
Date of Publication: 2019
Edition:

B. Other required materials/supplies.