



THEA 155 - Dance Theater Production Course Outline

Approval Date: 05/10/2018

Effective Date: 08/13/2018

SECTION A

Unique ID Number	CCC000593620
Discipline(s)	Dance Theater Arts
Division	Arts and Humanities
Subject Area	Theater Arts
Subject Code	THEA
Course Number	155
Course Title	Dance Theater Production
TOP Code/SAM Code	1007.00 - Drama and Dramatics/Theatre Arts, General / E - Non-Occupational
Rationale for adding this course to the curriculum	Update catalogue description to correct hours, update text book and reflect C-ID description, objectives and content.
Units	1 – 3
Cross List	N/A
Typical Course Weeks	18
Total Instructional Hours	

Contact Hours

Lecture

0.00
to 0.00

~~Additi~~

Open Entry/Open Exit	No
Maximum Enrollment	20
Grading Option	Letter Grade or P/NP

Distance Education Mode of
Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Theater Dance Production provides instruction and supervised participation
Description in choreography for musicals to be presented for the campus and community
with full music and production support.

Schedule
Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s)

- By Audition

1b. Corequisite(s): None

1c. Recommended: None

1d. Limitation on Enrollment

- By Audition
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SECTION E

Course Outline Information

1. Student Learning Outcomes:

A.

- c. Interpretation and evaluation of the historical circumstances
- C. Actor's script evaluation
 - a. Scoring the role
 - b. Exploration and creation of prior circumstances
 - c. Creation of the time and place obligations for the script

1. Read entire script.
 2. Read article about historical period of the musical.
- B. Writing Assignments
1. Memorize text and choreography.
 2. Write a movement score.
- C. Other Assignments
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7. Required Materials

A. EXAMPLES of typical college -level textbooks (for degree -applicable courses) or other print materials.

Book #1:

Author: Gary Sloan
 Title: In Rehearsal: In the World, in the Room, and On Your Own
 Publisher: Routledge
 Date of Publication: 2012
 Edition:

Book #2:

Author: michael kantor
 Title: Broadway: The American Musical
 Publisher: Bulfinch Press
 Date of Publication: 2004
 Edition:

Book #3:

Author: Diana Dart Harris
 Title: Beginning Musical Theatre Dance With Web Resource (Interactive Dance)
 Publisher: Human Kinetics
 Date of Publication: 2016
 Edition:

B. Other required materials/supplies.

- Script and/or musical score for the current production