



THEA 157 - Theater Making Course Outline

Approval Date: 03/12/2020

Effective Date: 06/08/2020

SECTION A

Unique ID Number CCC000593473

Discipline(s) Dance
Theater Arts

Division Arts and Humanities

Subject Area Theater Arts

Subject Code THEA

Course Number 157

Course Title Theater Making

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

**Rationale for adding this course to
the curriculum** Add distant education

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00

Lab 0.00

Activity 108.00

Work Experience 0.00

Outside of Class Hours 54.00

Total Contact Hours 108

Total Student Hours

No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

**Distance Education Mode of
Instruction** On-Campus
Hybrid

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is an introduction to making and performing original works. Collaboration, communication, and creative risk-taking are explored as students learn the concepts of independent and collaborative theater making.

Schedule Description This course is an introduction to making and performing original works.

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Produce a piece of theater for peer, faculty or public performance,
- B. Analyze dramatic literature.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Understand the historical and interdisciplinary nature of devised theatre.
- B. Explore a variety of methods for devising theatre in group and individual contexts.
- C. Work in multiple areas of theatrical production.
- D. Build original works that are presented for the public.
- E.

3. Course Content

- A. Introduction to Devising Theater
 - a. Theater forms
 - b. Devised vocabulary
 - c. Creative process
- B. Conception to execution
 - a. Essential questions
 - b. Investigative tools
 - c. Group and solo projects
- C. Rehearsal and presentation of devised and interpreted performance projects
 - a. Collaboration with other artists
 - b. Site specificity
 - c. Technical needs
 - d.

4. Methods of Instruction:

Discussion: Discussion of 9 Viewpoints and other theater making vocabulary.

Lecture: Lecture on 9 Viewpoints.

Online Adaptation: Activity, Direct2.6 (Tj-0.002 Tc 0.007 Tw 0.283 0 .7f4.3 0.6 (n of)6.6 (dev)2.1 0.7 \$) T

