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|----------|-----------------------------|---|---|-------|-------|---|---|--------|--|
| ARTH 145 | Art of the Ancient Americas | N |   | FALSE | FALSE | A | Approve ARTH 145: Art of the Ancient Americas for placement in local GE Area C: Humanities, effective Fall 2023. Course will be submitted for CSU GE Area C1: Arts and IGETC Area 3A: Arts with anticipated Fall 2023 effective term. | FA '23 | Added NVC GE Area C, CSU GE Area C1, IGETC Area 3A |
| BIOL 105 | Human Biology               |   | R | TRUE  | FALSE | A |   |        |  |

BUSI 252

|          |   |   |   |       |       |        |   |  |        |   |
|----------|---|---|---|-------|-------|--------|---|--|--------|---|
| COMM 126 | Intercultural Communication                 |   | R | FALSE | FALSE |        |   | Subject code update (formerly SPCOMM); textbook update   | FA '23 |   |
| COMM 128 | Critical Thinking; Argumentation and Debate |   | R | FALSE | FALSE |        |   | Subject code update (formerly SPCOMM); textbook update   | FA '23 |   |
| COMM 130 | Small Group Communication                   |   | R | FALSE | FALSE |        |   | Subject code update (formerly SPCOMM); textbook update   | FA '23 |   |
| COMM 132 | Oral Interpretation                         |   | R | FALSE | FALSE |        |   | Subject code update (formerly SPCOMM); textbook update   | FA '23 |   |
| COMM 134 | Introduction to Communication Theory        |   | R | FALSE | FALSE |        |   | Subject code update (formerly SPCOMM); textbook update   | FA '23 |   |
| DANS 125 | Ballroom Dance                              | N |   | FALSE | FALSE | 1-1.5  | A |  | FA '23 | Addition to local grad reqts; Area E approved |
| DANS 126 | Cardio Salsa                                | N |   | FALSE | FALSE | .5-1.5 | A |  | FA '23 | Addition to local grad reqts; Area E approved |
|          |   |   |   |       |       |        |   | Scheduled revision to ensure this course remains up to date in terms of industry standard software and current digital art and design theory and |        |   |
|          |   |   |   |       |       | 3      | A |  |        |   |
| DART 120 | Introduction to Digital Art                 |   | R | FALSE | FALSE |        |   |  |        |   |

ENGL 115

|          |   |   |   |  |       |       |          |     |  |        |     |
|----------|---|---|---|--|-------|-------|----------|-----|--|--------|-----|
| GEOG 120 | Introduction to Geographical Information Systems                    | N |   |  | FALSE | FALSE | 3        | P   | To develop new GIS courses and develop a 12-unit Certificate of Achievement to meet the skills needed in entry level and advanced workforce as indicated by current Labor Market Data. | FA '23 | N/A |
| GEOG 121 | Intermediate Geographical Information Systems                       | N |   |  | FALSE | FALSE | 3        | N/A | To develop new GIS courses and develop a 12-unit Certificate of Achievement to meet the skills needed in entry level and advanced workforce as indicated by current Labor Market Data. | FA '23 | N/A |
| GEOG 130 | Data Acquisition and Management in Geographical Information Systems | N |   |  | FALSE | FALSE | 3        | N/A | To develop new GIS courses and develop a 12-unit Certificate of Achievement to meet the skills needed in entry level and advanced workforce as indicated by current Labor Market Data. | FA '23 | N/A |
| GEOG 131 | Remote Sensing  | N |   |  | FALSE | FALSE | 3        | N/A | To develop new GIS courses and develop a 12-unit Certificate of Achievement to meet the skills needed in entry level and advanced workforce as indicated by current Labor Market Data. | FA '23 | N/A |
| HCTM 110 | Introduction to Professional Culinary Arts & Kitchen Operations     |   | R |  | FALSE | FALSE | 3        |     | Change in course title and added requisite justification (Health and Safety).  | FA '23 |     |
| HCTM 126 | Cuisines and Culture  |   | R |  | FALSE | FALSE | 3        |     | Change in course title, updated SLOs, methods of instruction, and methods of evaluation.   | FA '23 |     |
| HCTM 250 | Advanced Culinary   |   | R |  | FALSE | FALSE | 12 units |     | Increased number of units from 11 to 12.   | FA '23 |     |

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|----------|---|---|---|-------|-------|---|---|--|--------|--|
| HUMA 166 | Environmental Justice and the Humanities                              | N |   | FALSE | FALSE | 3 | A | Approve HUMA 166: Environmental Justice and the Humanities for placement in local GE Area C: Humanities, effective Fall 2023. Course will be submitted for CSU GE Area C2: Humanities and IGETC Area 3B: Humanities with anticipated Fall 2023 effective term (denied C2 and 3B) | FA '23 | Addition to NVC GE Area C: course denied CSU GE C2 /IGETC 3B |
| LGBT 190 | LGBT Internship   |   | D | FALSE | FALSE | 3 |   | Course replaced with LGBT-199 Independent Study. This will still enable students to participate in a workplace to gain experience while also expanding opportunities for other types of LGBT-related study.  |        |  |
| MATH 130 | Mathematical Concepts for Elementary School Teachers - Number Systems |   | R | TRUE  | FALSE |   | A | Removal of MATH 94 and addition of Intermediate Algebra MATH 93 with a minimum grade of C or appropriate placement as prerequisite. Updated textbooks.   | FA '23 | Reapproved   |
| MATH 232 | Statistics  |   | R | TRUE  | FALSE |   | A | Updated prerequisite language to Intermediate Algebra, MATH 93 with a minimum grade of C or  |        |  |

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|----------|---|---|---|---|-------|-------|---|-----|--|--------|--|
| THEA 114 |   | N |   |   | FALSE | FALSE | 3 |     |  | FA '24 |  |
| THEA 143 | Technical Theater in Production: Lighting and Sound     |   |   | D | FALSE | FALSE |   |     | THEA 140 now repeatable to fulfill same requirement.   | FA '23 |  |
| THEA 144 | Technical Theater in Performance: Production Management |   |   | D | FALSE | FALSE |   |     | THEA 140 now repeatable to fulfill same requirement.   | FA '23 |  |
| THEA 151 | Rehearsal and Performance: Non Musical                  |   | R |   | FALSE | FALSE |   | A   | Addition of repeatability and title update. ASSIST Implement FA '22  | FA '23 |  |
| THEA 152 | Theater Production: Young Audiences                     |   |   | D | FALSE | FALSE |   |     | THEA 151 now repeatable to fulfill same requirement.   | FA '23 |  |
| THEA 153 | Rehearsal and Performance: Musical                      |   | R |   | FALSE | FALSE |   | A   | Addition of repeatability and title update. ASSIST Implement FA '22  | FA '22 |  |
| THEA 161 | Summer Theater Workshop: Comedy                         |   |   | D | FALSE | FALSE |   |     | THEA 153 now repeatable to fulfill same requirement.   | FA '23 |  |
| THEA 162 | Summer Theater Workshop: Drama                          |   |   | D | FALSE | FALSE |   |     | THEA 153 now repeatable to fulfill same requirement.   | FA '23 |  |
| THEA 163 | Summer Theater Workshop: Musical                        |   |   | D | FALSE | FALSE |   |     | THEA 153 now repeatable to fulfill same requirement.   | FA '23 |  |
| THEA 166 | Musical Theater Production: Young Audiences             |   |   | D | FALSE | FALSE |   |     | THEA 153 now repeatable to fulfill same requirement.   | FA '23 |  |
| THEA 167 | Musical Theater Production: Broadway                    |   |   | D | FALSE | FALSE |   |     | THEA 153 now repeatable to fulfill same requirement.   | FA '23 |  |
| THEA 168 | Musical Theater Production: Contemporary                |   |   | D | FALSE | FALSE |   |     | THEA 153 now repeatable to fulfill same requirement  | FA '23 |  |
| WELD-150 | Metal Fabrication 1                                     |   | R |   | FALSE | FALSE | 3 | N/A | Remove MATH 90 and MATH 94 and recommended advisories; remove references to repeatability in course description. | FA '23 |  |
|          |   |   |   |   |       |       |   |     |  |        |  |